

RAFFARD • ROUSSEL

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SOLO EXHIBITIONS

2017: *Athanos*, Progress gallery, Paris; FR
2016: *Atlas*, Galerie Item éditions, Paris, FR
2015: *Mass Production*, The Invisible Dog Art Center, curated by Gaelle Porte, Brooklyn, US
2015: *Training Session*, Pioneer Works, curated by Gaelle Porte, Brooklyn, US
2015: *Cuirasse*, curated by Gaelle Porte, Galerie du Haut Pavé, Paris, FR
2012: *Anatomia Botanica*, Cheekwood Botanical Garden & Museum of Art, Nashville, US

GROUP EXHIBITIONS

2018: *Les sables mouvants*, Espace A VENDRE, Nice, FR
2017: *Métamorphose de l'ordinaire*, galerie Les Filles du Calvaire, Paris, FR
2017: *Old Dream*, collection Dorith and Serge Galuz, curated by Ann Stouvenel, Mains d'Œuvres, Saint-Ouen, FR
2017: *Propositions inédites*, Galerie Item, Paris, FR
2016: *Jeune Création*, Galerie Thaddaeus Ropac, Pantin, FR
2016: *The Drawing Hand*, Gallery Magda Danysz, Shanghai, CN
2016: *La Main qui dessinait toute seule*, Galerie Magda Danysz, Paris, FR
2015: *AN(suite)*, curated by Michel Poitevin, Lasécu, Lille, FR
2015: *Disparitions*, Honoré, Galerie rueVisconti, Paris, FR
2015: *A l'ombre d'Eros*, curated by Marie Deparis & Magali Briat-Philippe, Monastere Royal de Brou, FR
2015: *Ce n'est pas une heure pour les histoires de revenants. Rentrons.*, curated by Yannick Langlois, Villa Belleville, Paris, FR
2014: *59th Salon de Montrouge*, curated by Stéphane Corréard, FR
2014: *Paper Biennial 2014*, Museum Rijswijk, The Hague, NL
2014: *FID Prize 2014*, Drawing Box Gallery, Tournai, BL
2013: *No limits just edges*, Café A / Maison de l'architecture, Paris, FR
2013: *D Dessin*, Salon du Dessin Contemporain, Galerie DDC, Paris, FR
2013: *Kama e Sesso*, Triennale Design Museum, Milan, IT
2012: *La Poétique de l'espace*, Galerie DDC à la Galerie Laurent Mueller, Paris, FR
2011: *Prix de Sculpture de la MAIF*, artist nominated, Le Bal, Paris, FR
2011: *56th Salon de Montrouge*, curated by Stéphane Corréard, FR
2010: *Crossing the Line FIAF Festival*, The Invisible Dog Art Center, Brooklyn, US

AWARDS / GRANTS / RESIDENCIES

2018: Grant of support for research and production - Centre national des arts plastiques (CNAP)
2018: Grant of support - Fondation Nationale des Arts Graphiques et Plastiques (FNAGP)
2016: Grant of support of a first exhibition (Raffard)
2016: 1st Prize Française pour l'art contemporain (Roussel)
2016: Jeune Création award, Progress Gallery, Paris, FR (Raffard)
2015: Special jury mention for Prix LE BAL de la jeune création avec l'ADAGP (Raffard)
2015: Artist in residence, Pioneer Works, Brooklyn, US (Roussel)
2014: Nominated for FID Prize 2014, Drawing Box Gallery, Tournai, BL (Roussel)
2013-2014: Artist in residence, Villa Belleville / Point Ephémère, Paris, FR (Roussel)
2012: Artist in residence, Cheekwood Botanical Garden & Museum of Art, Nashville, US (Roussel)
2011: Nominated for Prix de Sculpture de la MAIF, Le Bal, Paris, FR (Roussel)

PUBLICATIONS

CATALOGUES

- 2016: *Jeune Création*, catalogue of the 66th edition
2015: *A l'ombre d'Eros*, exhibition catalogue, texte de Marie Deparis, Monastere Royal de Brou, FR
2015: *Ce n'est pas une heure pour les histoires de revenants*, limited edition of book and prints, text by Yannick Langlois, Villa Belleville, Paris, FR
2014: *Highlike*, art book
2014: *Paper Biennial 2014*, exhibition catalogue, Museum Rijswijk, The Hague, NL
2013: *Kama e Sesso*, exhibition catalogue, Triennale di Milano, IT
2012: *Series of Lines*, exhibition catalogue, Galerie DDC, FR
2012: *La Poétique de l'Espace*, exhibition catalogue, Galerie DDC at Laurent Mueller, FR
2011: *56ème Salon de Montrouge*, exhibition catalogue, FR

PRESS

- 2017: Sculpture Magazine
2017: Revue Profane #4
2016: Le Quotidien de l'Art
2016: Connaissance des Arts
2016: R.a-r, revue d'art contemporain, text by Sandra Doublet
2015: Les Regardeurs, interview by Jean de Loisy on France Culture radio
2015: Clocktower Radio, interview by Jake Nussbaum
2015: Les Carnets de la Création, interview by Aude Lavigne on France culture radio
2012: The Huffington Post, 18 septembre
2012: Art Papers, Juillet/Août
2012: Nashville Scene
2012: No71
2012: Nashville Arts
2012: Lunettes Rouges, Le Monde art blog by Marc Lenot
2012: Deratisme #24
2012: Tra natura e cultura, Museo di Arte Moderna e Contemporanea di Trento e Rovereto
2011: Lunettes Rouges, Le Monde art blog by Marc Lenot
2011: Beaux Arts Magazine
2010: The New York Times
2010: Flavorpill, Septembre 2010
2010: Time Out New York
2010: Drawing Paper #2

TEACHING / LECTURES

- 2019: Lecture and performance, 4th edition of Université de la Paix, Cité Universitaire, Paris, FR
2016-2018: *Drawing and Imaging*, Parsons Paris School of Art & Design, FR
2015: Diploma jury, Ecole Duperré, Paris, FR
2010-2015: Photography teaching at Académie Charpentier, Paris, FR
2012: *Visiting Artist*, Watkins College of Art, Nashville, US
2010-2012: Lectures at Sciences Po Paris with geographer Pierre Stragiotti, FR
2011: *Visiting Artist*, lecture and workshop for Graduate Students, University of Iowa, US
2011: Jury for Graduate Students, ESAG Penninghen, Paris, FR
2010: Lecture on the Printed Image, Académie Charpentier, Paris, FR
2010: Sculpture and photography workshops, French Institute Alliance Française (FIAF), NY

EDUCATION

- 2018-2019: Post-Master (D.I.U) ArTec+, University Paris 8
2018: Diplôme National Supérieur d'Expression Plastique (DNSEP), equivalent to MFA, École Nationale Supérieure d'Arts de Paris-Cergy (ENSAPC) as an artist duo
2005-2006: Master in graphic arts, ESAG Penninghen, Paris